

Pilton Video's 'Streetwise Films'.

Edinburgh's High Definition Short Film Scheme. Creating opportunities for the City's emerging film-making talent to work exclusively in High Definition, with one golden rule - Films must be set on the hidden 'Streets of Edinburgh'.

Free access to High Definition equipment and editing resources, alongside production support was provided by Pilton Video to each film-making team, with four short drama's and two documentary's produced in year one.

Programme one enjoyed Scottish Bafta success with short drama 'The Flyer'. A Bafta Scotland New Talent Award went to Aleksandra Kocela for Best First Time Performance, Writer\Director Andrea Harkin was nominated for Best New Writer.

With screenings at Edinburgh International Film Festival, Cambridge Film Festival and Palm Springs International Shorts Festival the film has been an undoubted success. Andrea is now studying Fiction Direction at National Film and Television School, Beaconsfield.

Powerful Documentary 'Object\Subject' directed by Director Sacha Kahir was screened at Document Human Rights Film Festival, Glasgow.

Season One films produced

Drama:

Streetwise Drama producer - Graham Fitzpatrick

My Shadowlands – written & directed by Kevin McMullen

Dark, moody and fast paced, sixteen year old Billy sells heroin on a gloomy back street. Like any job it has its ups and downs, but Billy must be mindful of what may be lurking in the Shadows.

Dead Mans Clothes – written & directed by Drew McLean

The karmic tale of a light fingered boss who is seduced by the tempting contours of a designer jacket and a betrayed boyfriend hell-bent on revenge.

Running – written & directed by Brydon Graham

A whirlwind, edgy tale of vigilante's hunting a suspected sex attacker.

The Flyer – written & directed by Andrea Harkin

Anna struggles to establish a new life in Edinburgh, while trying to save her long-distance relationship with childhood sweetheart Pawel, who remains waiting in Poland.

Documentary:

Streetwise Documentary producer – Joel Venet

Object\Subject – directed by Sacha Kahir

A whirlwind study of lives on the margins and in the footnotes of Edinburgh's recent history. Edinburgh - the overdeveloped world's first city of the split personality, home of Jekyll and Hyde, reason, science, grave robbing, economics and heroin.

Edinburgh produces 90% of the world's legal medical heroin and the programme explores the economics of heroin and the poverty industry, and how the fragments of people's lives connect to dramatic global events.

Object/Subject is in spite of everything a testimony to the strength of ordinary people, the heroes and victims of war and addiction.

Waterfront Dreams – directed by Neil Gray

A visually rich and intellectually elegant study of the transformation of the Edinburgh Waterfront.

Edinburgh is slowly jostling for pole position in the European/Global Docklands Reconstruction Business, but important questions are being asked by academics, architects, and community activists who no longer feel comfortable with the Brave New World of growth and consumption.