

Pilton Video – Drama Filmography

**Community Feature Films:**

1994 –

**Priest and the Pirate** – Feature Length Television Community Film – BBC Scotland & Channel 4 – Produced by Joel Venet, directed by Hugh Farrell

1997 –

**Happy Ever After** – Feature Length Community Film – funded by National Lottery Community Fund – directed by Hugh Farrell

2000 –

**Where Have All The Cowboys Gone** – Feature Length Community Film – funded by National Lottery Awards for All – directed by Hugh Farrell

2008 –

**All Secrets** – written & directed by Thomas Wotan Suski. Feature Film in partnership with young Edinburgh based Polish director

**First Light Youth Made Films:**

**Funded by UK Film Council's First Light Film Scheme** – produced by Joel Venet

2002 –

**Soapy's Revenge** – Made by Pilton Video Young People's film-making group.  
***Nominated for Best Screenplay, First Light Film Awards 2003***

2003 –

**Prove It** – Made by Craigmillar Girls Film-Making Group

2005 –

**Something Like Cousins** – Made by The Gift Girls Drama Group, Craigmillar

2006 –

**Fish On a Bike** – Made by F Word Girls Group  
***Winner of Best Acting, Watershed Bristol, Electric Cinema Awards 2007***

**Digital Access devised dramas:**

**Pilton Video High Definition productions funded by Scottish Screen's Digital Access Fund in partnership with BBC Scotland & Edinburgh Filmhouse**

2005 –

**Yesterday's News** – written by Dave Pickering & Graham Fitzpatrick, directed by Graham Fitzpatrick

2006 –

**Stuck** – written by Graham Drysdale & Fergus Robb, directed by Graham Drysdale  
***Winner of Silver Hugo Award for Best Short, Chicago International Film Festival 2007***

2007 –

**Stolen Christmas** – written by Helen Chambers, directed by Graham Fitzpatrick

**Streetwise Films:**

**Edinburgh's low budget shorts scheme, based on the hidden 'Streets of Edinburgh'. The UK's first High Definition Film Scheme.**

2006 – Produced by Graham Fitzpatrick

**My Shadowlands** – written & directed by Kevin McMullen  
**Dead Mans Clothes** – written & directed by Drew McLean

2007 – Produced by Graham Fitzpatrick & Hugh Farrell

**Running** – written & directed by Brydon Graham

2007 – Produced by Graham Fitzpatrick & Hugh Farrell

**The Flyer** – written & directed by Andrea Harkin

**Winner of Best Performance and nominated for Best Writing at the Bafta Scotland New Talent Awards and fresh from screening at Edinburgh International Film Festival 2008**

### **Eat My Shorts – Short Film Scheme:**

Innovative micro-budget short film scheme funded through the Greater Pilton Small Project Fund. Giving first time writers, directors and technicians the opportunity to participate in a community film school.

1998 – Produced by Hugh Farrell

**Second Thoughts** – written by Lizzie Slaven, directed by Simon Overton

**Lucky Draw** – written by Anne Forsyth, directed by Paula McEwan

**Bloody Hell Harry** – written by Campbell Lauder, directed by David Muir

**Snakes and Ladders** – written & directed by Wendy Griffin

**The First Five Credits** – written by Lizzie Slaven, directed by Simon Overton

**Only the Good** – written by Anne Forsyth, directed by Simon Hay

**It Could be You** – written by Rab Welsh, directed by Walid Salhab

### **Moving On Shorts – Short Film Scheme:**

**Creating further opportunities for first time writers, directors and technicians. Funded by Moving On job skills project, all the stories deal with the issue of employment.**

1999 – Produced by Hugh Farrell

**The Interview** – written by April Hayes, directed by Wendy Griffin

**It's not what you know** – written by Morag Orr, directed by David Muir

**Time and Motion** – written by Anne Forsyth, directed by Simon Overton

**The Craftsman** – written by Campbell Lauder, directed by Simon Hay

**The Specialist** – written by Lizzie Slaven, directed by Fraser Stewart

### **'From Script to Screen' Short Film Scheme:**

**Pilton Video in partnership with Scottish Arts Council and Queen Margaret University as part of a three year new writing and production programme. Participants completed Pilton Video's Creative Media Practice Access Course as part of their learning experience.**

2001 – produced by Hugh Farrell

**Ready** – written by Colin Campbell, directed by Graham Drysdale

**Searching** – written & directed by Campbell Lauder

**Second Chance** – written & directed by Lizzie Slaven

**Aye** – written & directed by Anne Forsyth

2002 – produced by Hugh Farrell

**Choices** – Six short films woven together to complete one longer work. New writers devised stories based around the theme of 'choices' in life.

**Wee Davey** – written by Paul Chan, directed by Sara Mills

**Sean** – written by April Hayes, directed by Derek Tillbrook

**Paula** – written by Nicola Hill, directed by Natalie Thomson

**Julie** – written by Jimmy Robertson, directed by Graham Fitzpatrick

**Jack** – written by Fraser Stewart, directed by Bruce Naughton

**Mary** – written by Hugh Farrell, directed by Travis Reeves

2003 – produced by Graham Drysdale & Sarah Black

**Four** – written by Irene Taylor, directed by Derek Tillbrook

**The Big Picture** – devised by Kris Young, Dave Pickering and Gordon Slater. Directed by Kris Young.

**John's Shoes** – written by Frank Ramsay, directed by Lucy Austen

**Coming Home** – written by Lindsay Hutton, directed by Sara Mills

2004 – produced by Graham Drysdale & Graham Fitzpatrick

**Fairytales** – written by Anne McIntosh, directed by Julianne Hoffmann

**The Fisherman** – written by Josey Gallagher, directed by Derek Tillbrook

**Just Like Me** – devised by Andrea Harkin, Craig Nichol & Ross Corrigan, directed by Andrea Harkin

**The Message** – written by Lindsay Hutton, directed by Neil Gray

**Strap** – written by Mark Smith, directed by Mark Callan

**The Price of a Sub** – written by Louise MacMillan, directed by Mark Callan

**Watching** – written by Julie Duff, directed by Erik Ferguson

**Winner of Jim Poole Award for Best Scottish Film, 2006**

### **Pilton Shorts 1:**

**Micro budget short film scheme. A continuation of opportunities for new writing talent.**

2005 - produced by Graham Fitzpatrick.

**Inlaws and Outlaws** – written & directed by Derek Tillbrook

**Stand by Your Man** – written & directed by Gail Watson

2006 – produced by Graham Fitzpatrick & Hugh Farrell

**The Postman** – written & directed by Chico Pereira

2007 – produced by Graham Fitzpatrick & Hugh Farrell

**In for Life** – written & directed by Garry Fraser

**Stargazing** – written by Alan Mountford, directed by Maria Svoronou

2007 – produced by Graham Fitzpatrick & Hugh Farrell

**Thank God for Jehovah** – written by Nicola Walker, directed by Jake Finnegan

**Frankie and Bessie** – written by Peter Ferrier & Sheila Webb, directed by Nicola Walker