

EIFF/PV/CEC 09
Film Festival Children & Young Peoples Film Screenings
5 Minute Film Festival
FAQ 1 Dec 09

Submission Formats

- Initial selection in **DVD** format only.

Mini DV would be preferred over **DVD** for the final Screening as it provides a better projection quality and is more reliable for Screening Events.

This year we are accepting films shot in both 4:3 and 16:9 (widescreen) formats, as well as both Standard and High Definition – but Schools must inform us of the source materials used and formats on the Submission form to facilitate the compilation of films for the Screenings.

- Submissions should **not** be reformatted from DVD to DV as this will diminish the quality of the film.

Multiple Submissions

- The **Young Film Makers Jury** which will be meeting from January each week on a Thursday evening at Pilton Video. They have agreed to accept open submissions from each school.
- Each film submitted must have a completed Submission form which you can find on the www.piltonvideo.org website
- **Each** DVD or Mini DV Tape should be clearly marked with the programme title, running time and School it has come from.
- Please note that no film longer than **5 mins** will be screened, although you will be able to screen 5 mins **from** a longer film that the young people have made.
- Programmes made within the last 18 months are acceptable.

Deadlines

We will try to be as flexible as possible. Although it would be more helpful to us if we receive as many submissions **as early on as possible**, in order for us to view them all in time.

Send All DVDs/Tapes to:

Joanna McKinlay
Pilton Video
(EIFF/Schools)
30 Ferry Rd Ave
Edinburgh
EH4 4BA

- The Main Submission Deadline for Primary and Secondary is currently **March 30th** which gives the Jury the Chance to view final submissions during the Easter Break. The final submission deadline for higher Media and higher Art & Design is **April 23rd**.

Permissions & Clearances

- Signed permissions from all participants in the films are required, as well as permission to use copyrighted audio material such as music.
- Children under the age of 16 need to have an up-to-date release form signed by their parents. Current release forms may only cover use of the films within the school, so forms should be double checked for public screening at the Film Festival.
- The process of getting permissions could be introduced to the children as an essential pre-filming process, as is done in professional film making.
- A link to the permissions form will be placed on the website at PV.
- Successful submissions will have release forms completed to include Film Festival activities such as interviews, TV and public showings.
- **However, do not avoid submitting any films because of worries about clearance issues. These can all be dealt with retrospectively.**

Filmhouse Screenings

- Primary and Secondary schools will have their films screened on separate days, with a third, additional screening for Family and Friends.

Submission Queries

- Some 5th & 6th year submissions may contain swear words or strong content. These should still be submitted and be left to the jury to decide on.
- Films from special schools are also being submitted, As far as practical, Jurors will not know where the films have come from. All films submitted are scored on an equal basis. The Selection panel tries to use the same selection criteria as the EIFF itself.
- However we want to be as inclusive as possible and so special consideration is given to the effort and achievement of the young film-makers in producing their work, particularly in "difficult" circumstances.
- Everyone will have a fair chance to screen their work within the Primary and Secondary Categories.